

Figure 1.

Figure 2A

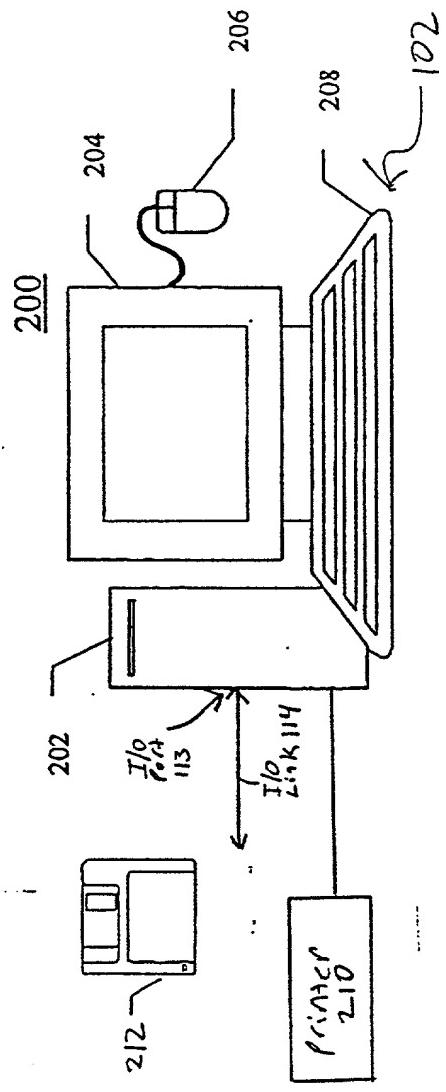
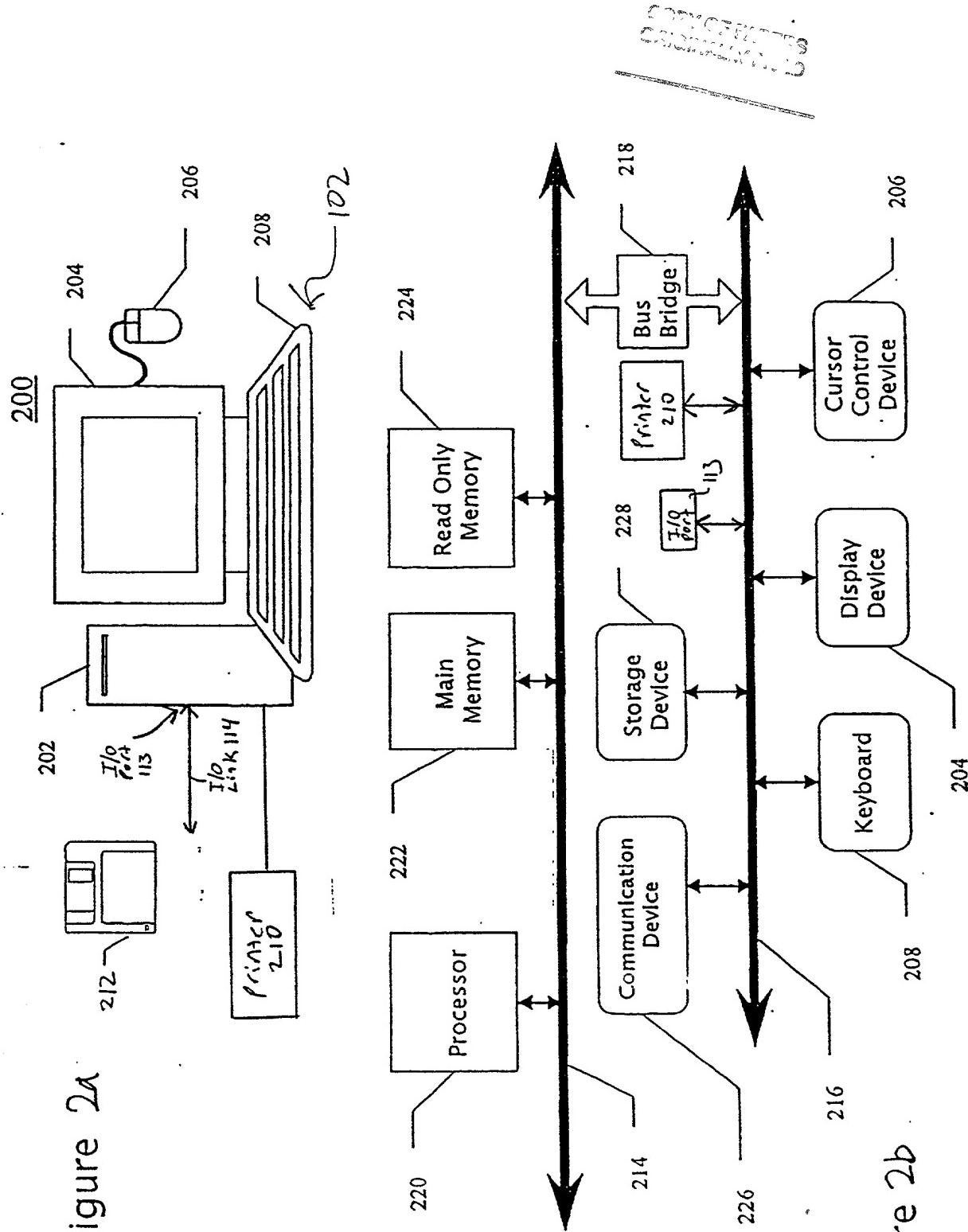


Figure 2b



106 320,322 323 326 330

Interface Device

Tori View

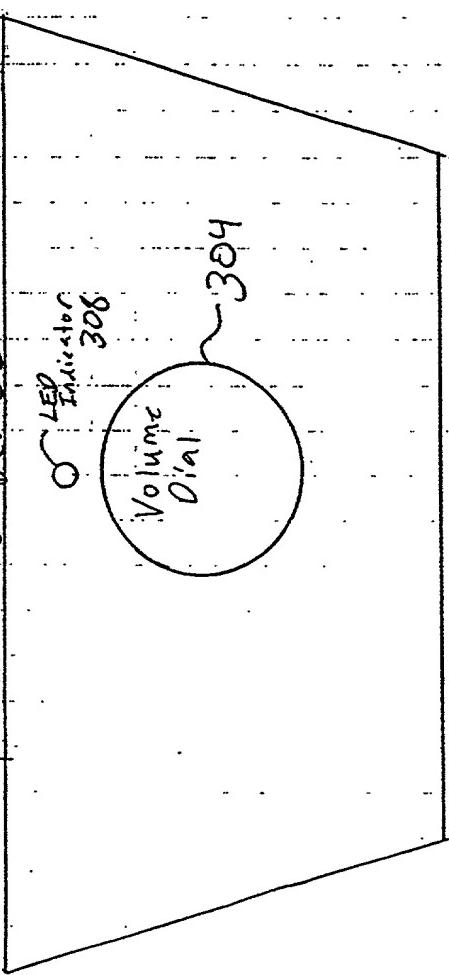


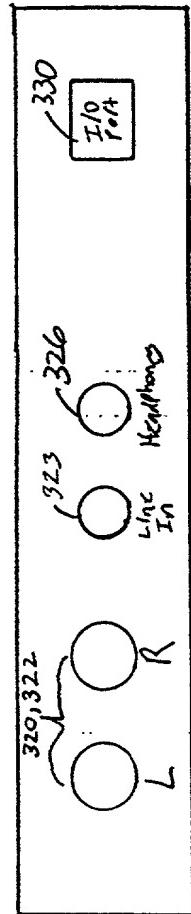
Figure 3a

Front View

Figure 3b

Back View

Figure 3c



CHARTERED
SOCIETY OF

106

Figure 3d

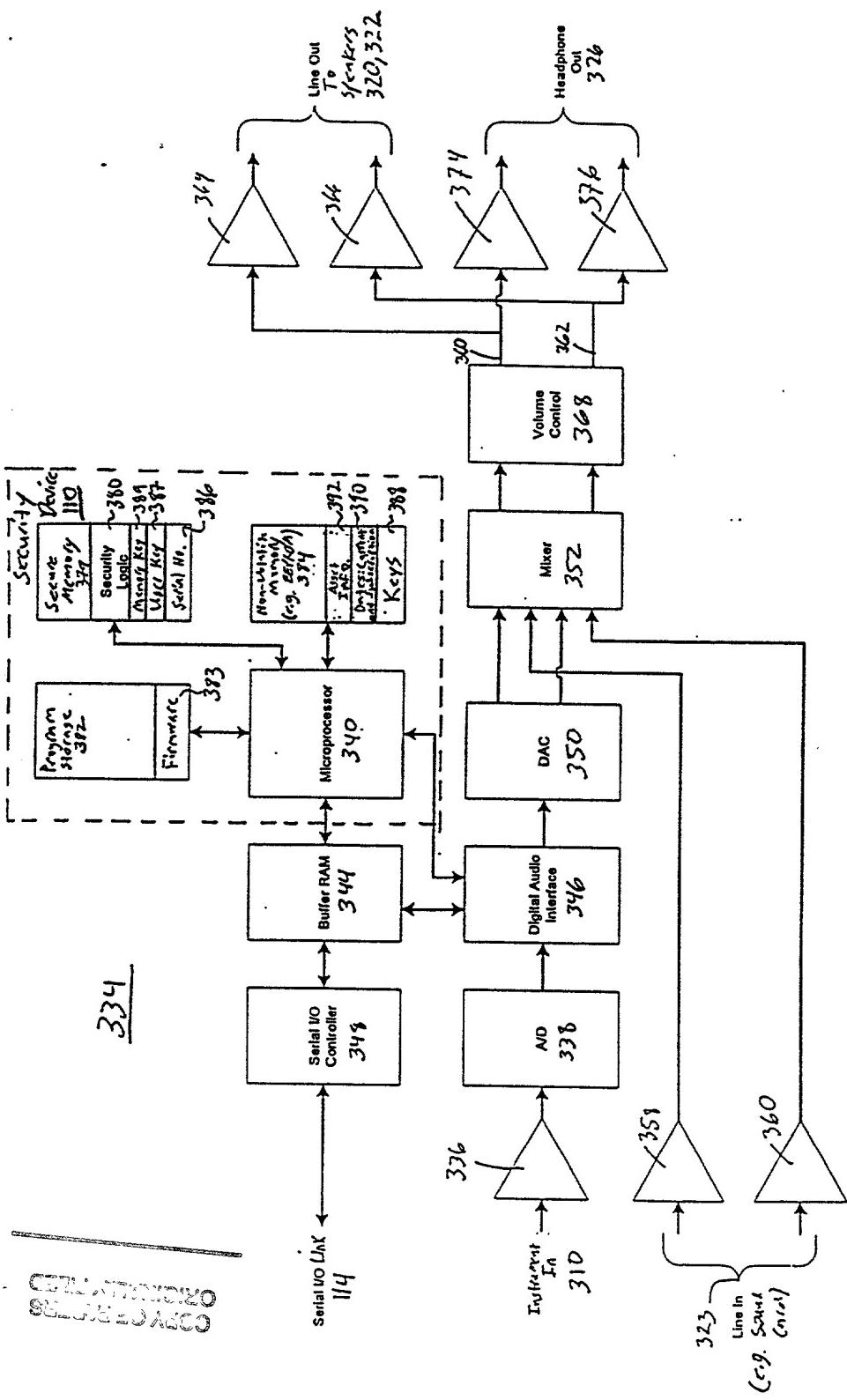
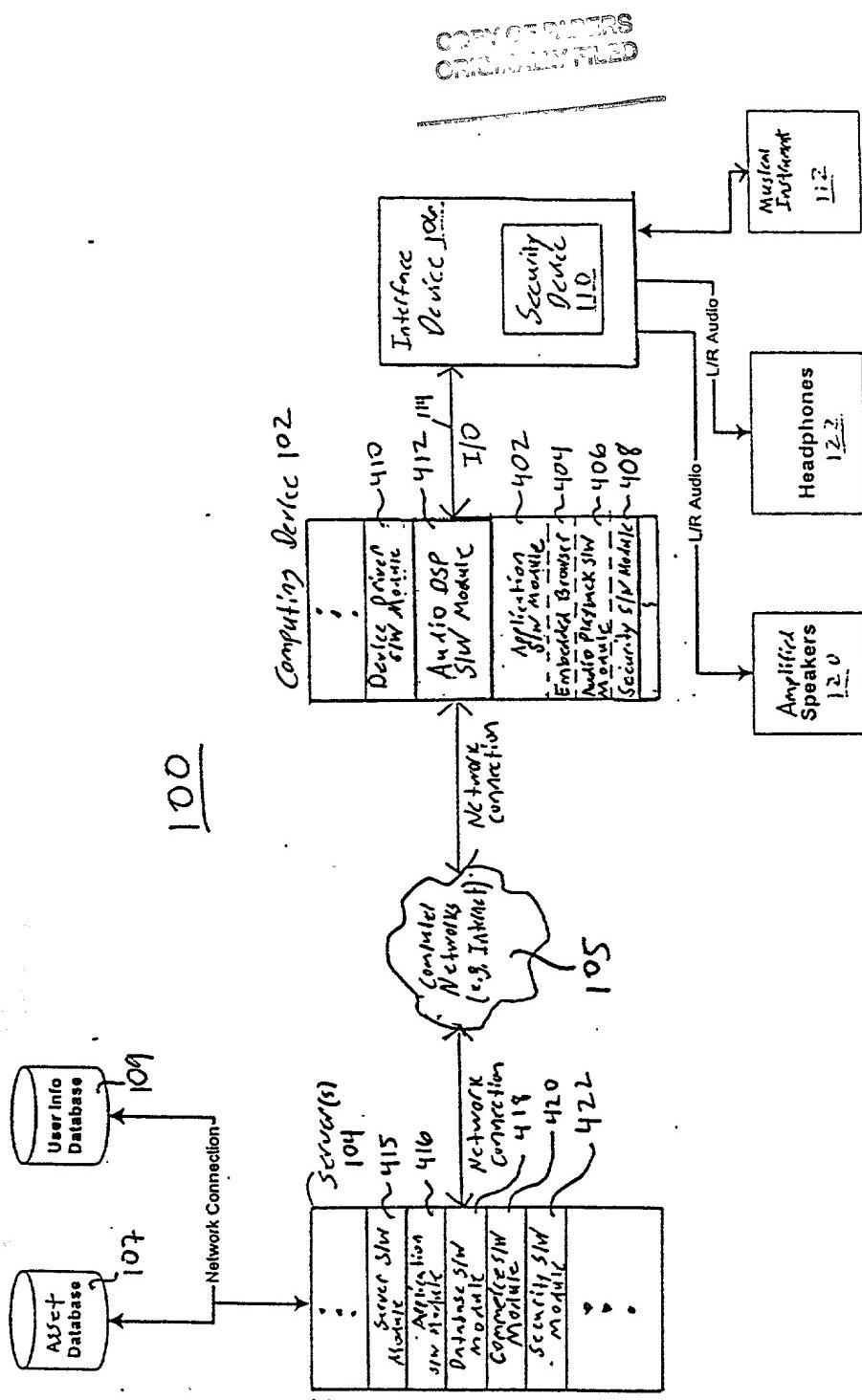


Figure 4



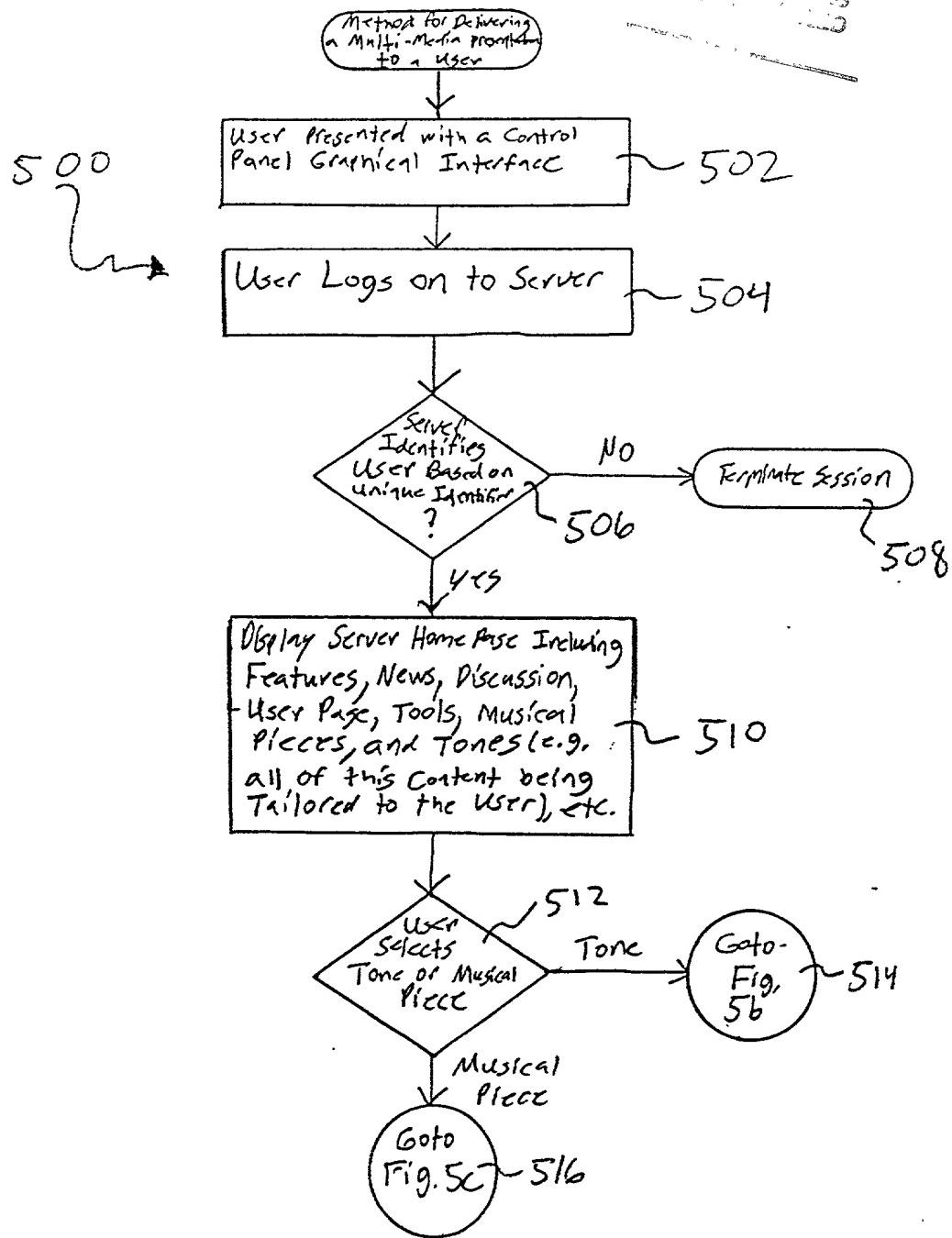


Figure 5a

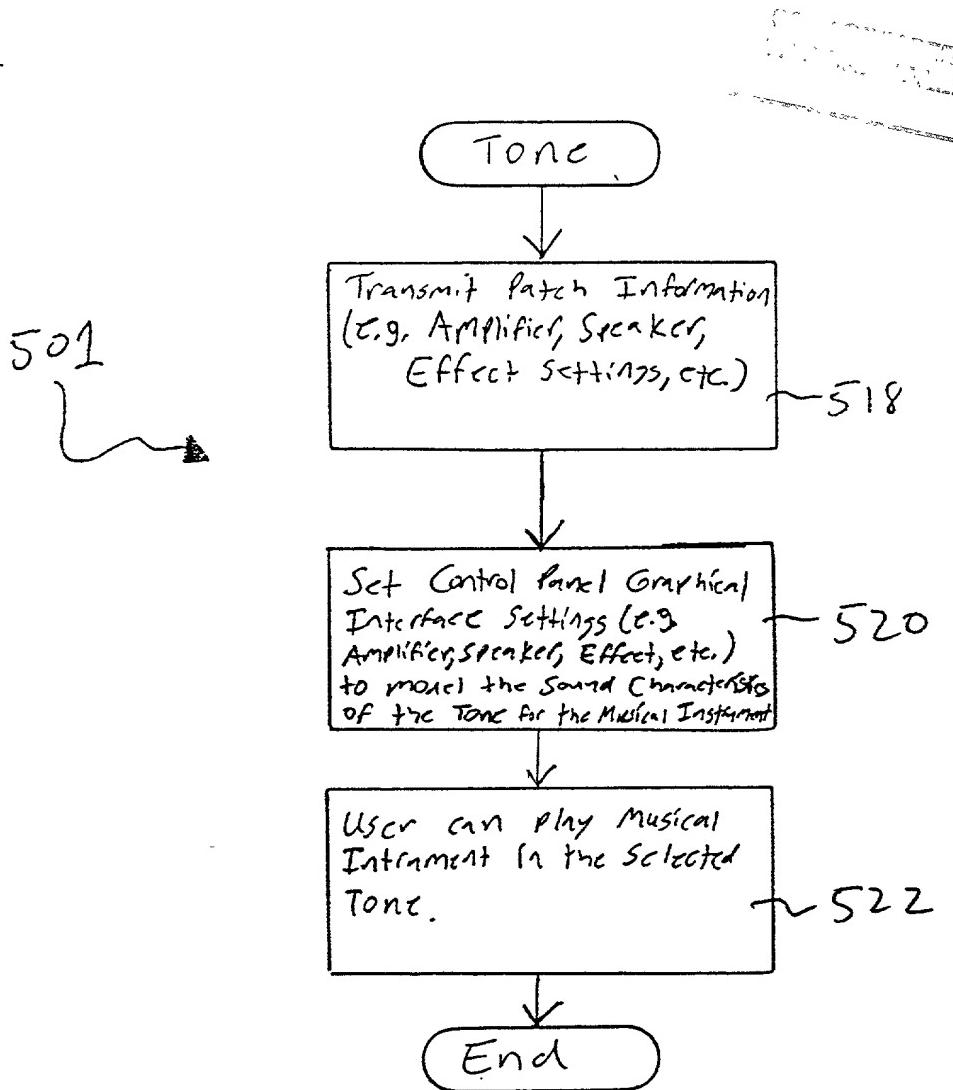


Figure 5b

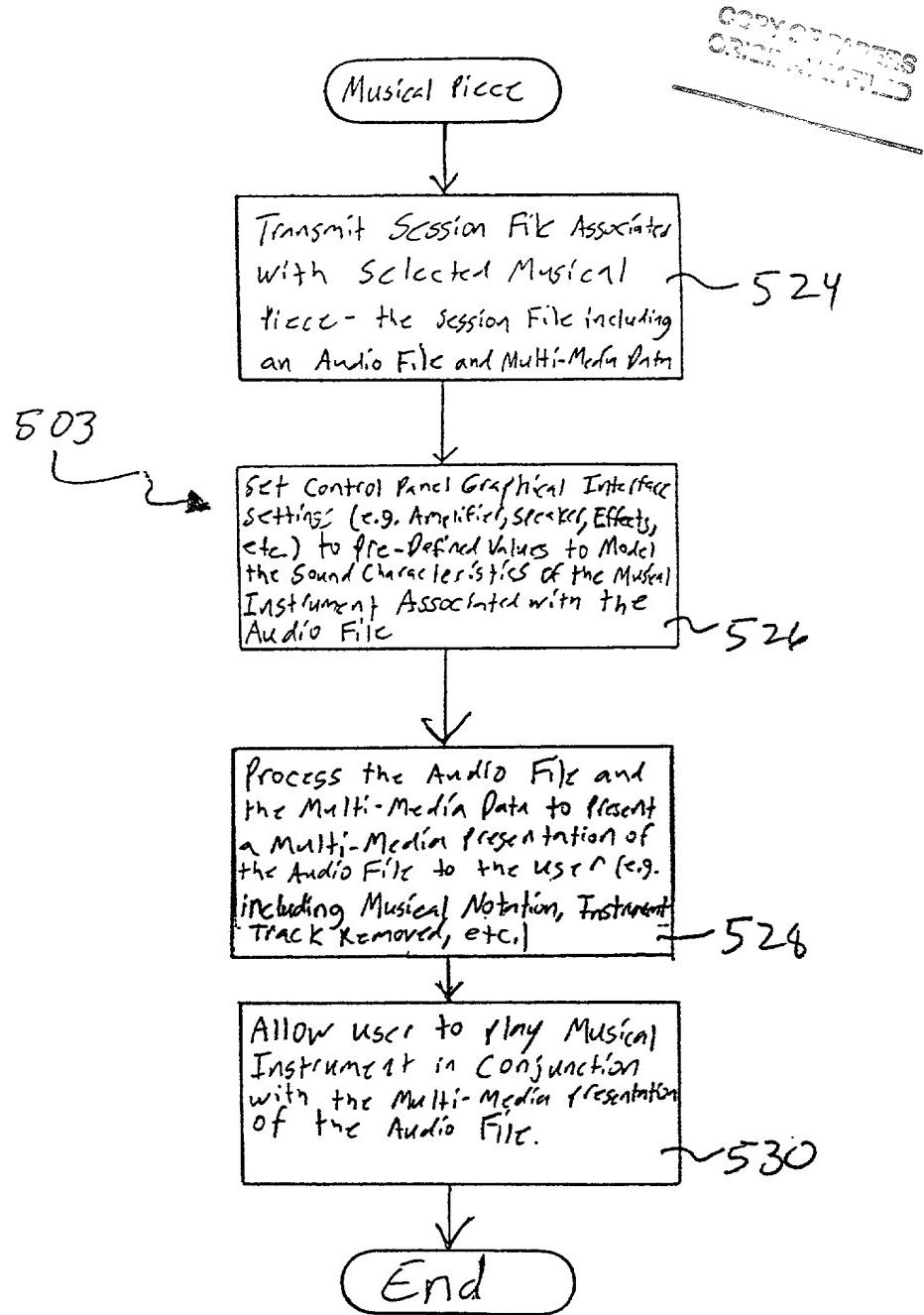


Figure 5C

Session File

539

Audio File (e.g. Full guitar tracks (reverb, vocals removed, bass removed, etc.)	HTML embedded w/ JAVA script to refresh and display... Information	Patch Information to Reverb + Andilia Speaker, Effect Settings, etc.	MIDI File to Reverb + Andilia Program Changes, Key Signature Changes, etc.
540	542	544	546

Fingered 5d

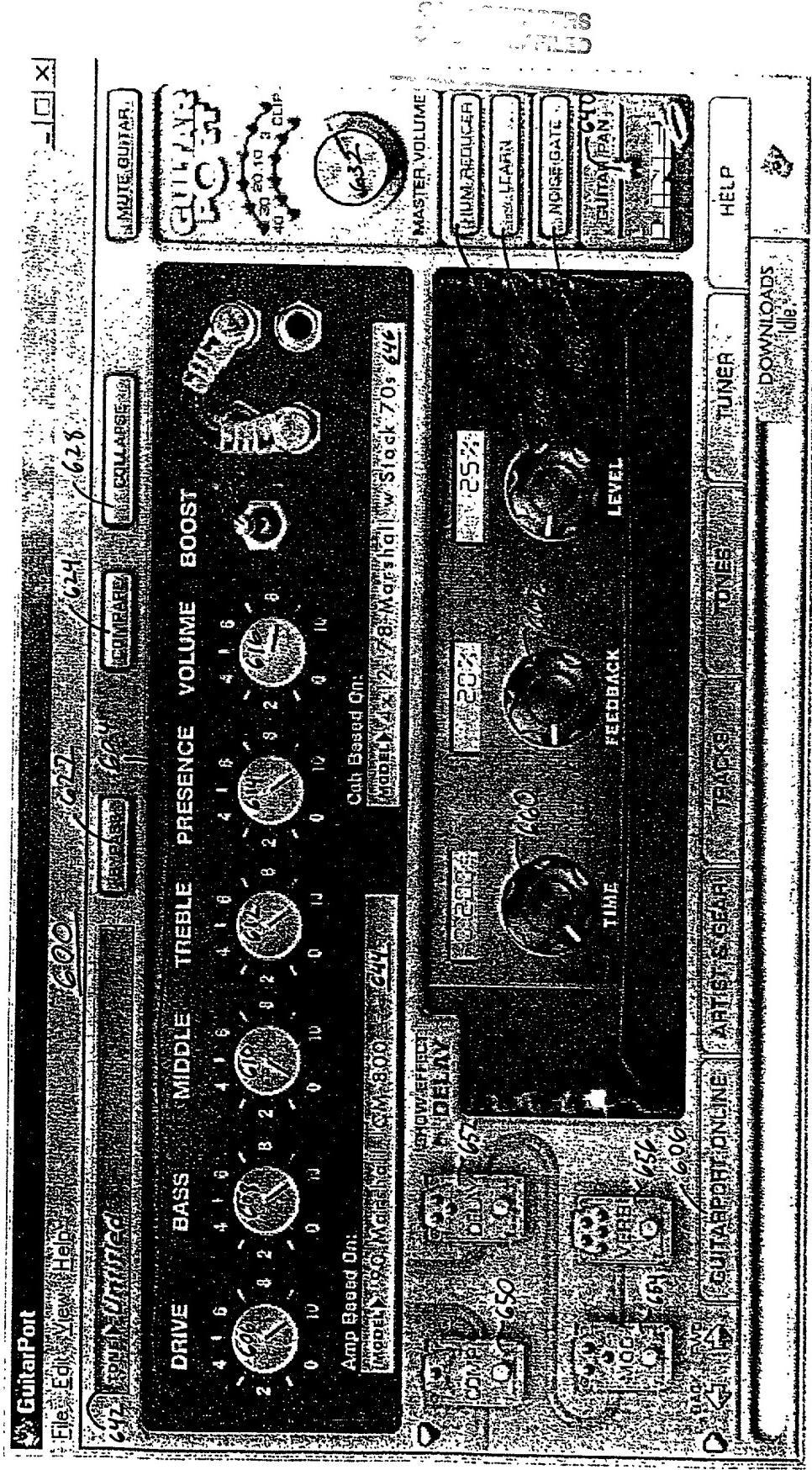


Figure 6a

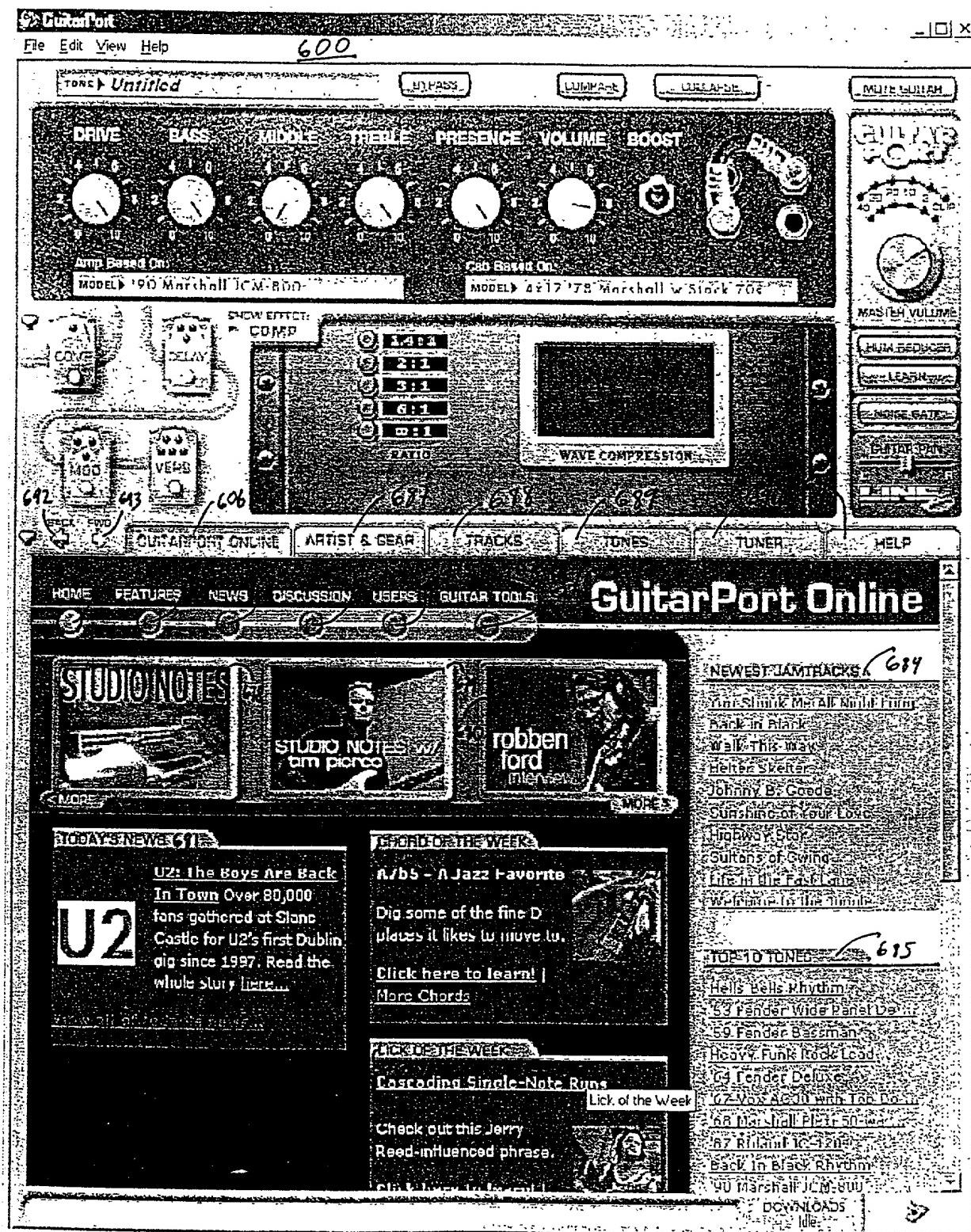


Figure 6b

600

The screenshot shows the GuitarPort software interface. At the top, there's a menu bar with File, Edit, View, Help. Below the menu is a toolbar with icons for Tone, MyGuitar, DrumPads, and LurkAise. A large central area displays a guitar rig setup with various knobs and buttons. The rig includes a 'DRIVE' section with 'AMP BASED ON' options for 'Matchball 10M 800' and 'Matchball 4x12 175W'. It also features a 'TREBLE' section with 'SHOW EFFECTS' and 'DELAY' buttons, and a 'LEVEL' section with 'FEEDBACK' and 'LEVEL' knobs. To the right of the rig is a column of buttons labeled 'MASTER VOLUME', 'HUM-BUSTER', 'ECHO LEVER', 'NOISE GATE', 'SWING-O-MATIC', and 'GUITARPORT'. Below the rig, there's a navigation bar with links to 'GUITARPORT ONLINE', 'ARTIST & GEAR', 'TRACKS', 'TONES', 'TUNER', and 'HELP 621'. Underneath the navigation bar, there's a track list entry for '12-8 LA Smooth Jazz in C' with file details: NAME: 12-8 LA Smooth Jazz in C, FILE LOAD: HARD DISK, F.D.: 00-00-00, 01-01, INDEX: LOW START: LOW END. To the right of the track list are buttons for 'PREV', 'NEXT', 'PLAY', 'PAUSE', 'STOP', and 'NEXT'. Below the track list, there's a section titled 'INTRO' with a musical score. The score has three staves: the first staff starts with a 'Cm⁷' chord, followed by 'F⁷', 'G⁷sus', 'Cm⁷', 'F⁷', and 'G⁷sus'. The second staff starts with a 'G⁷sus' chord. The third staff starts with a 'C⁷sus' chord. The score is labeled with '603' above the first staff and '605' above the second staff. To the right of the score, there's a section for 'Level 3 Bb Major', 'Ab Melodic minor', 'Bb Major', and 'Ab Melodic minor'. Below the score, there's a download status message: 'Download Status: click to get detailed information in the Transfer Manager.' On the right side of the interface, there are 'DOWNLOADS' and 'FILE' buttons.

603 605

621 Line 6 Original 12-8 LA Smooth Jazz in C 671 Variation Full Mix KEY: C

623

INTRO

603

605

Level 3 Bb Major Ab Melodic minor
Level 2 C Dorian C Natural minor
Level 1 C Minor pentatonic

Cm⁷ F⁷ G^{7sus} Cm⁷ F⁷ G^{7sus}

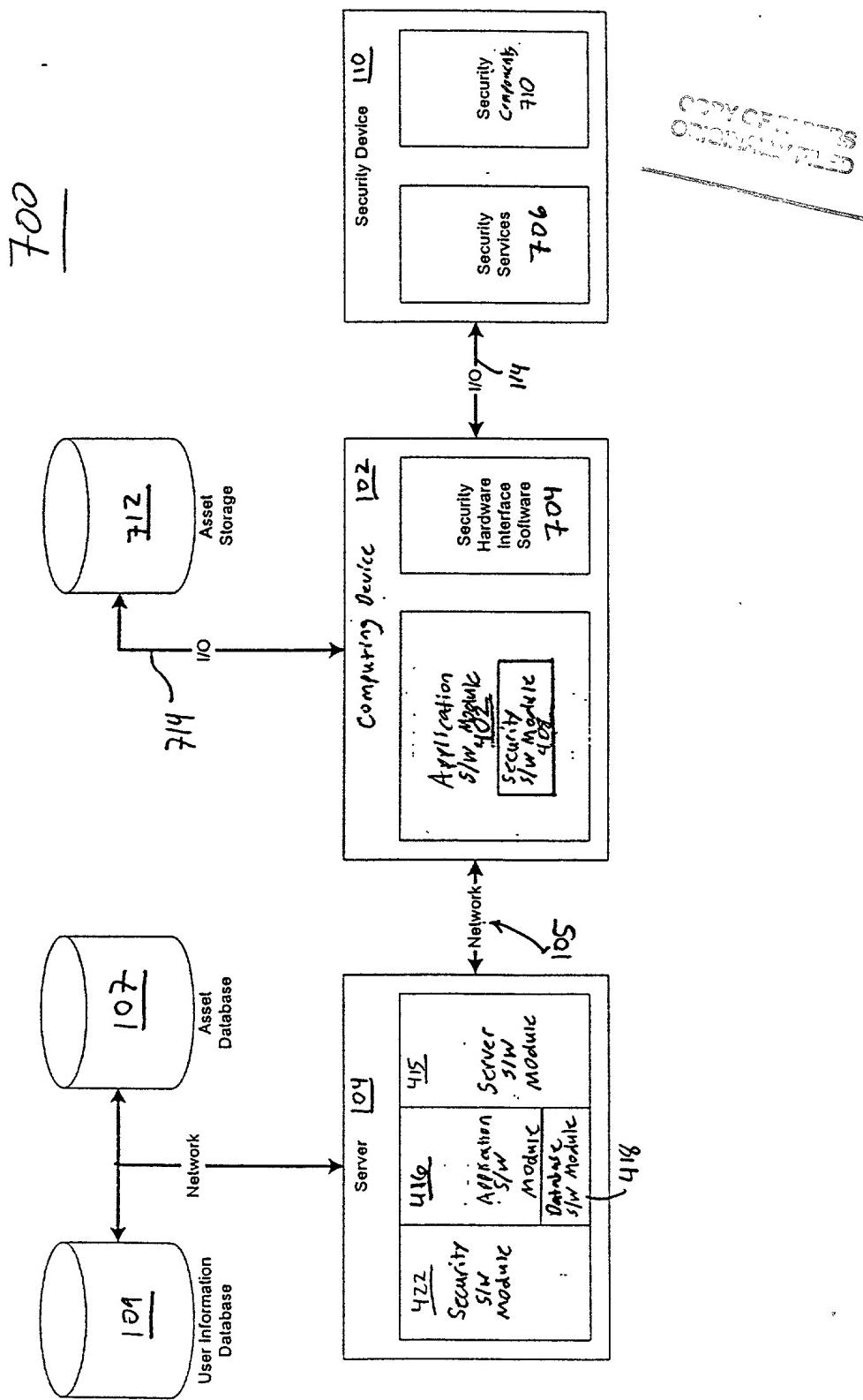
624

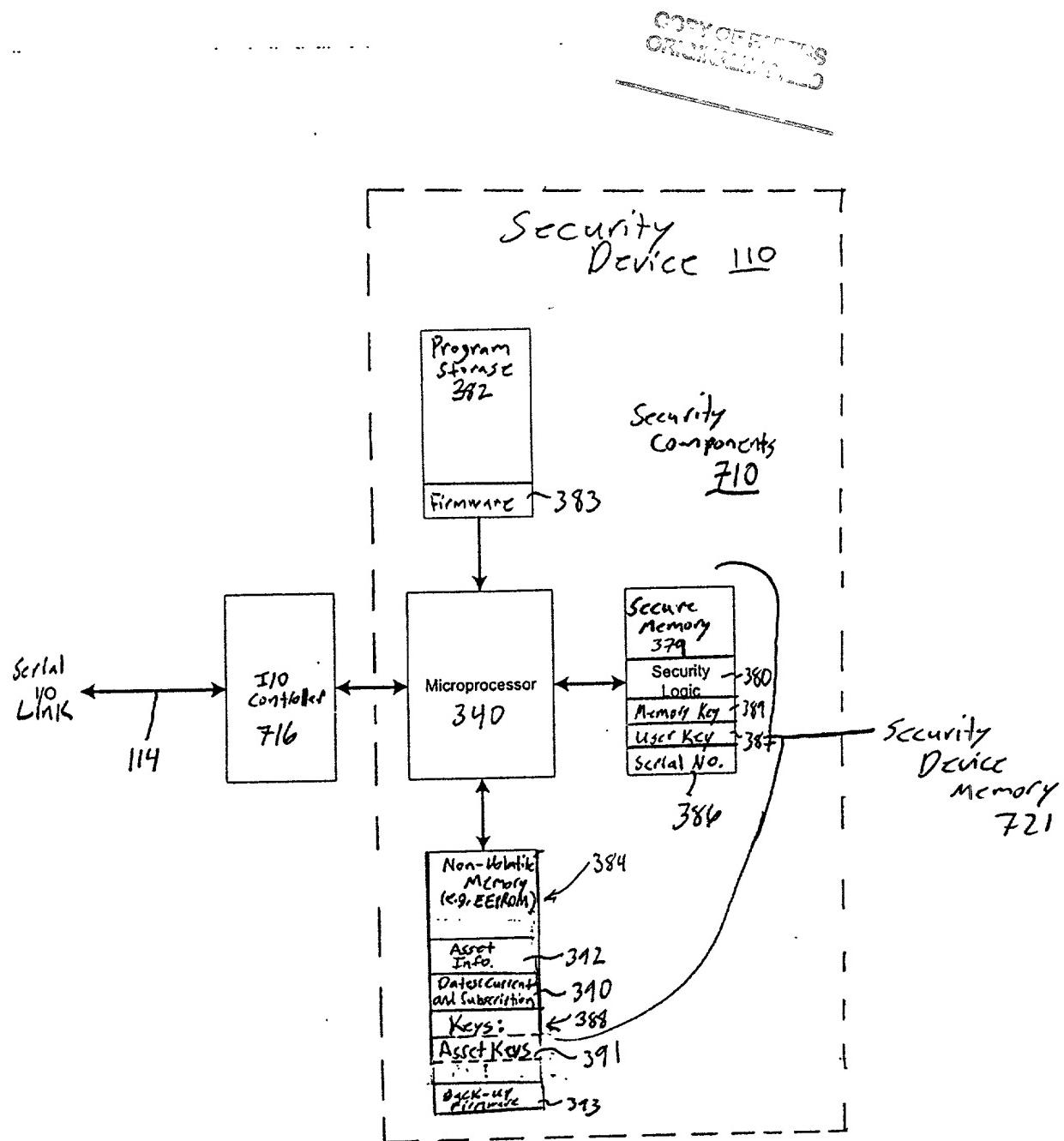
625

Download Status: click to get detailed information in the Transfer Manager.

Figure 6c

Figure 7a





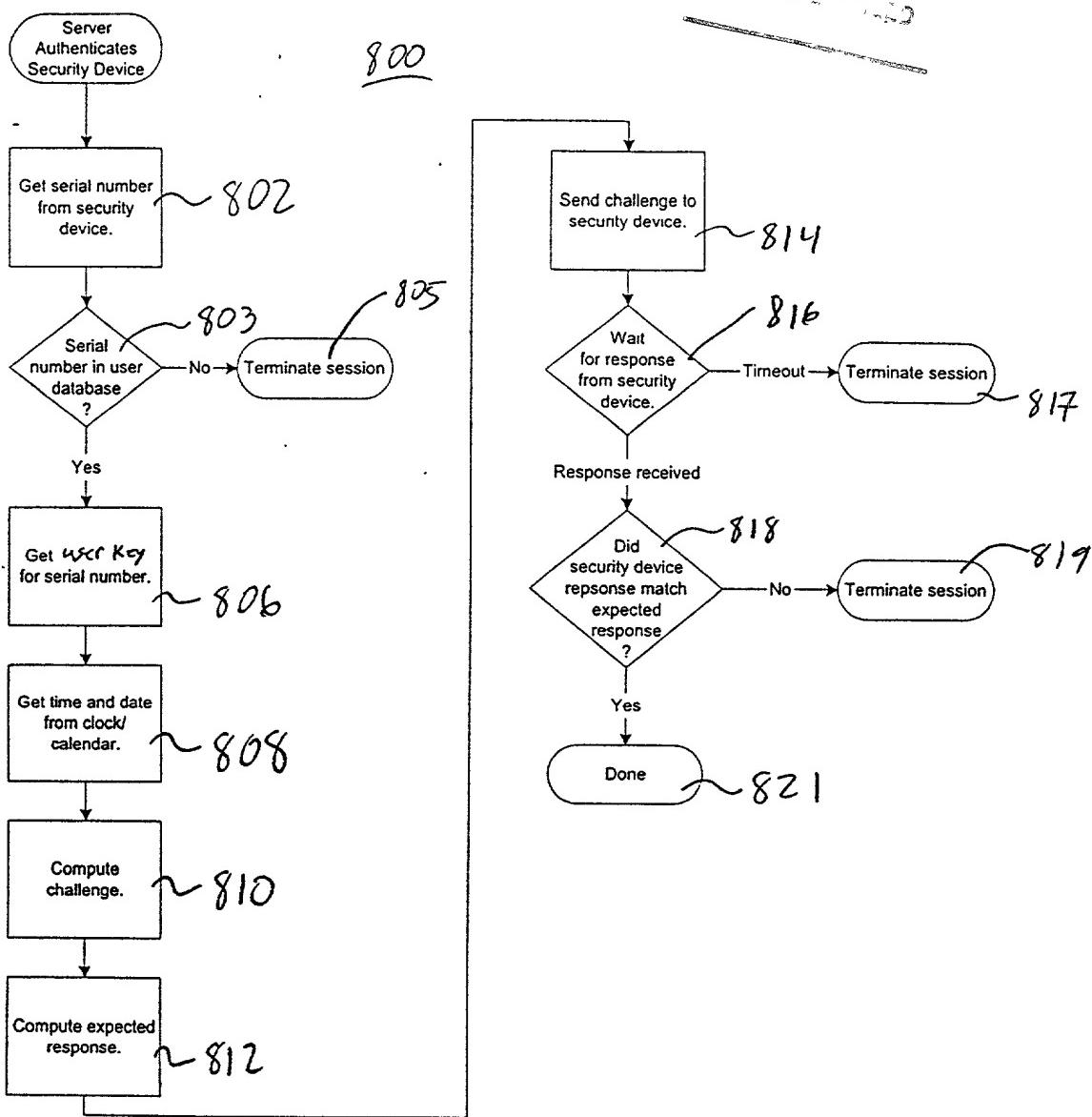


Figure 8a

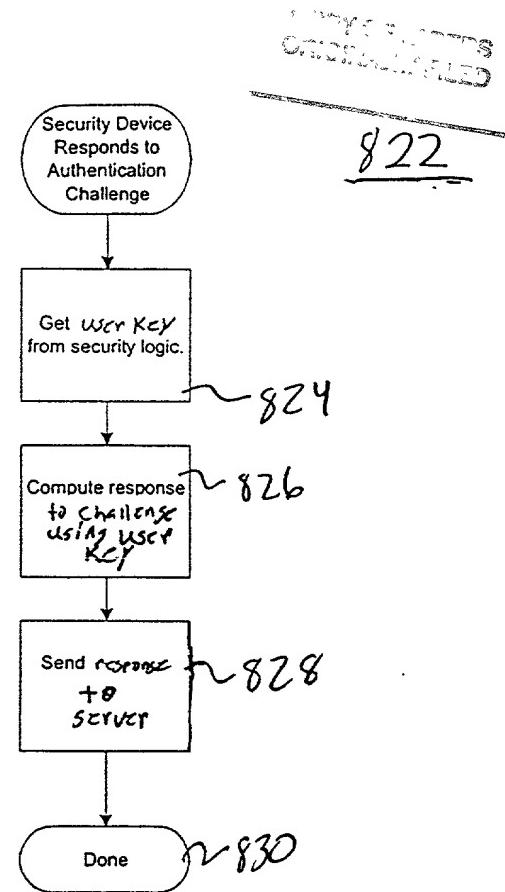


Figure 8b

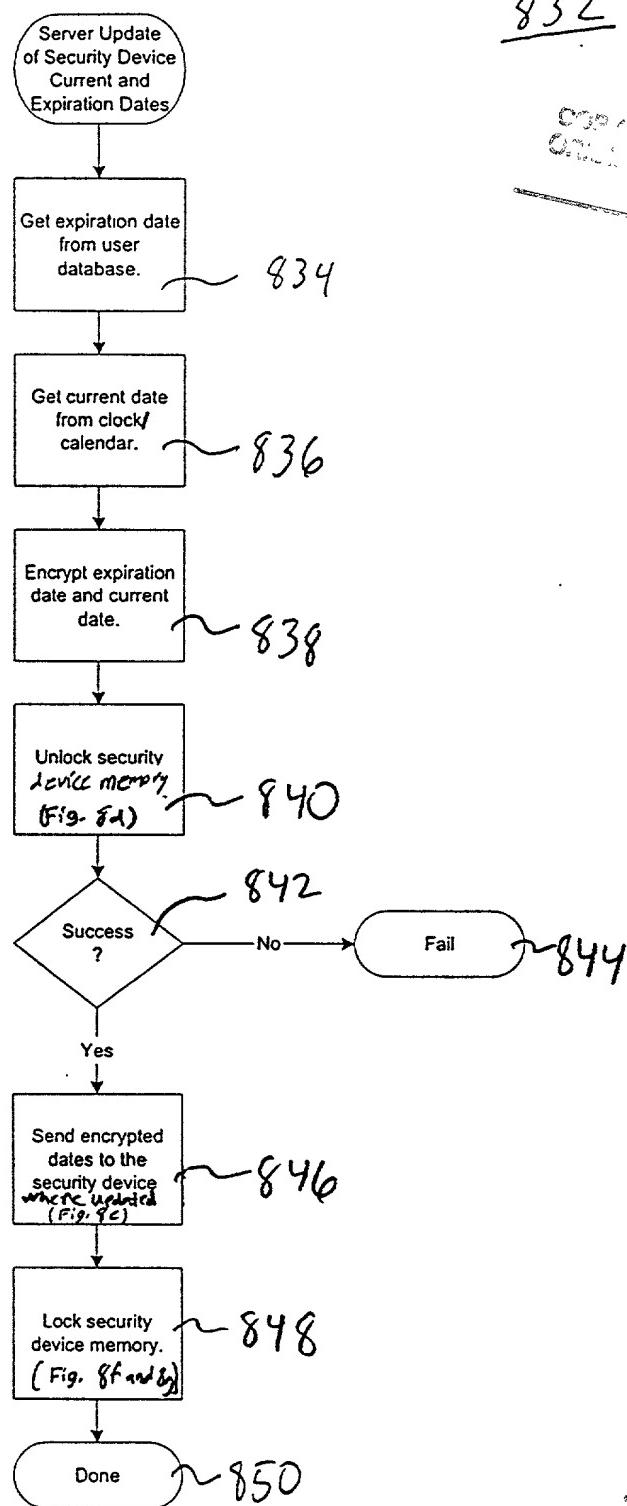


Figure 8c

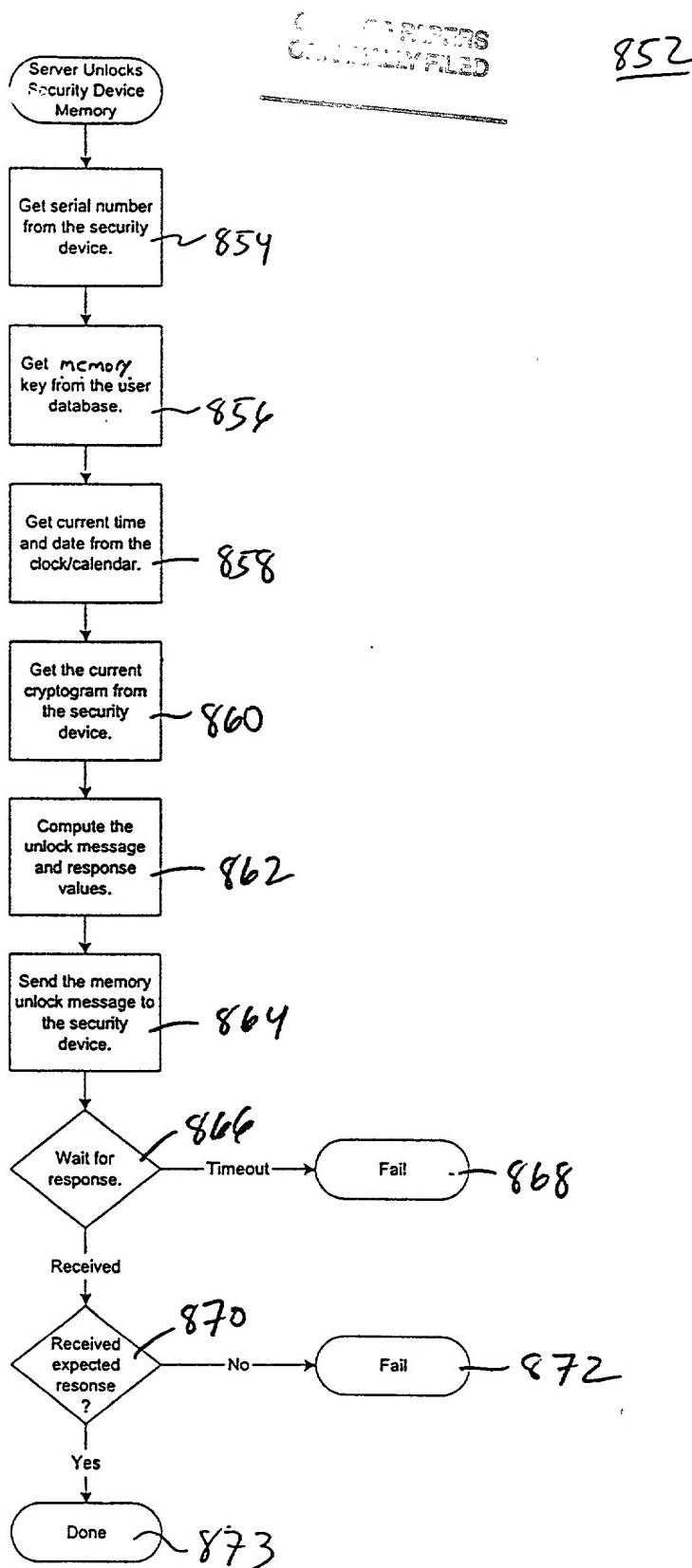


Figure 8d

674

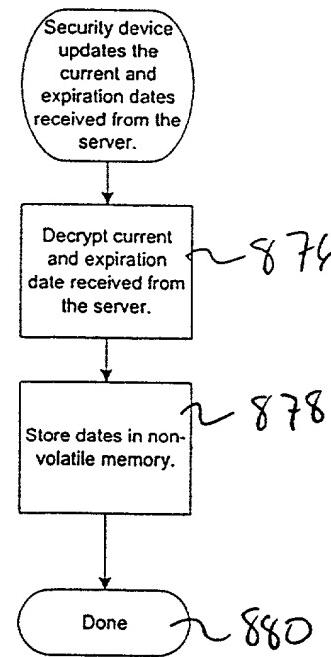


Figure 8e

882

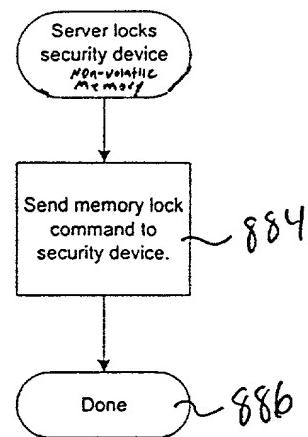


Figure 8f

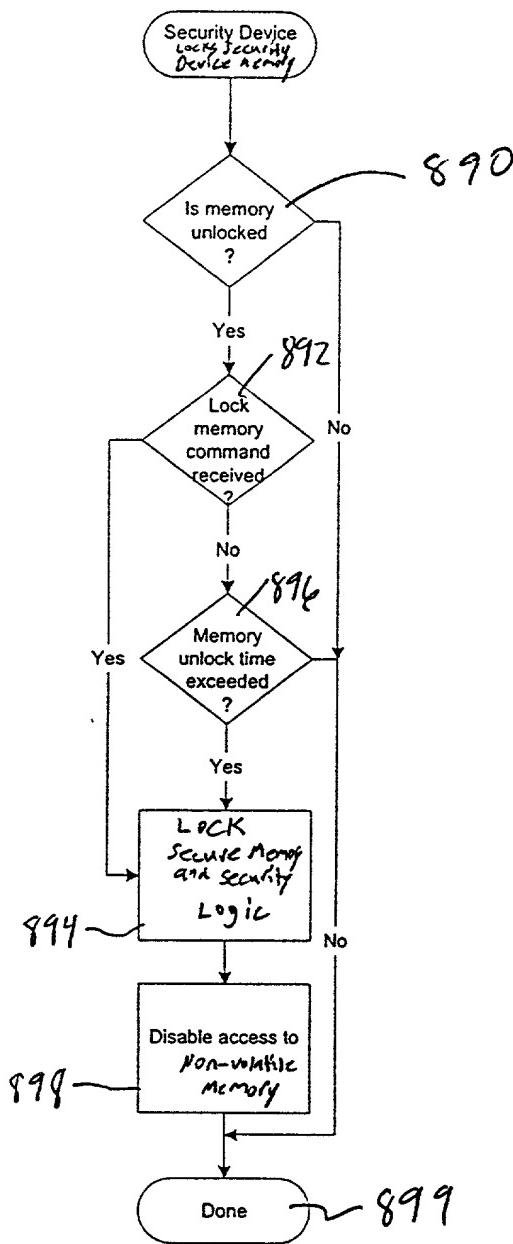
888

Figure 85

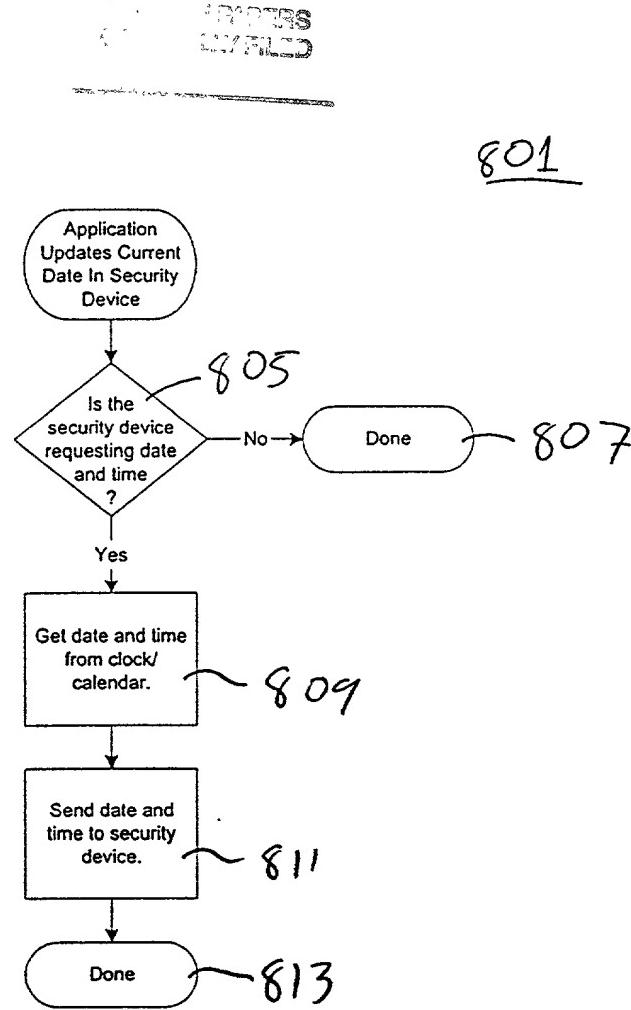


Figure 8h

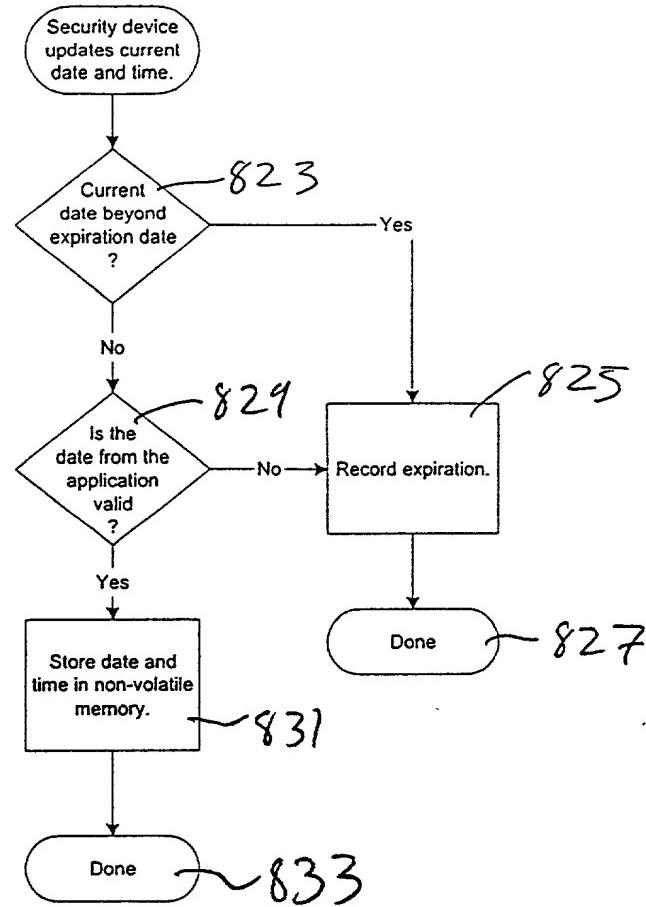


Figure 81

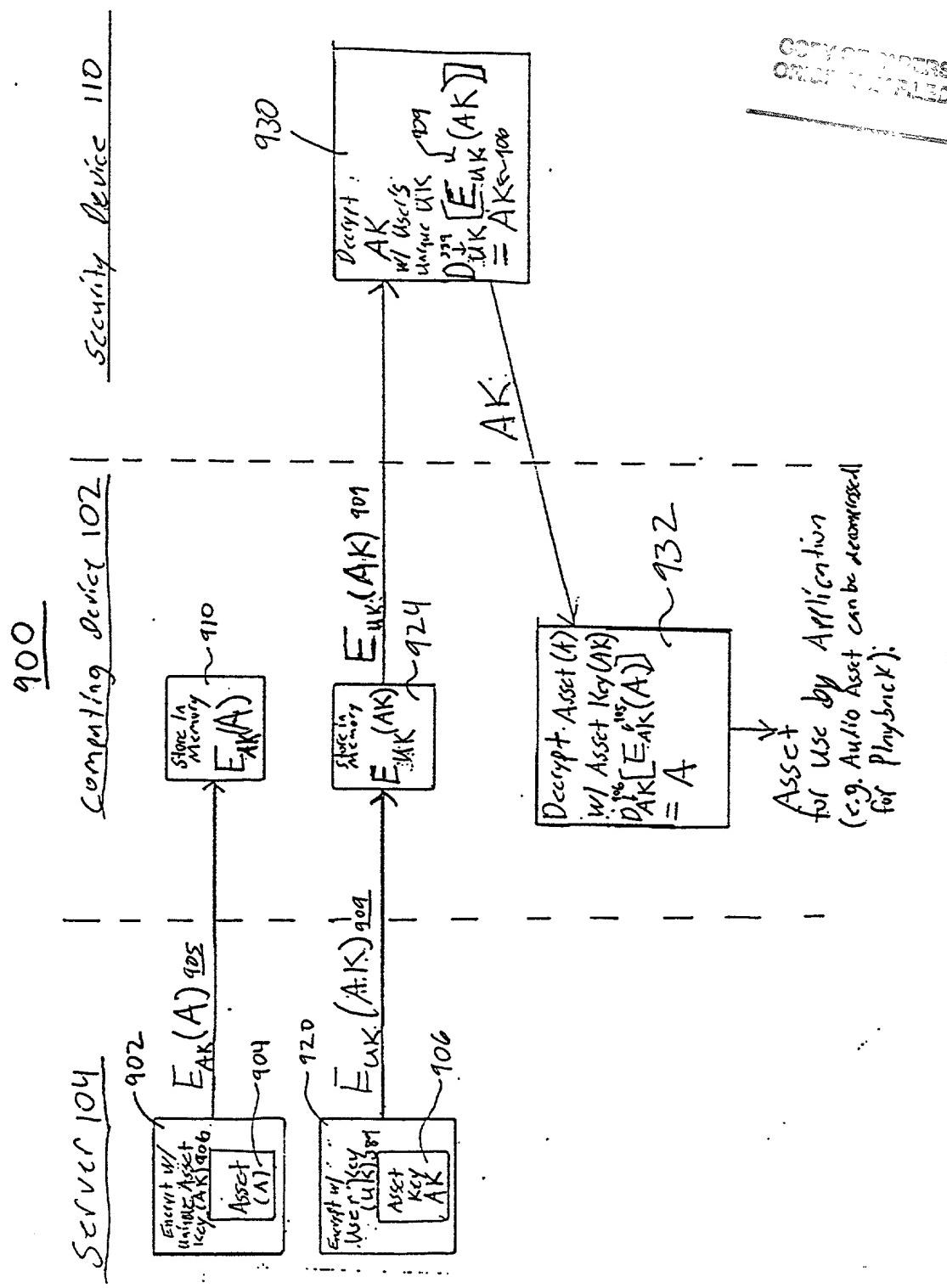


Figure 9

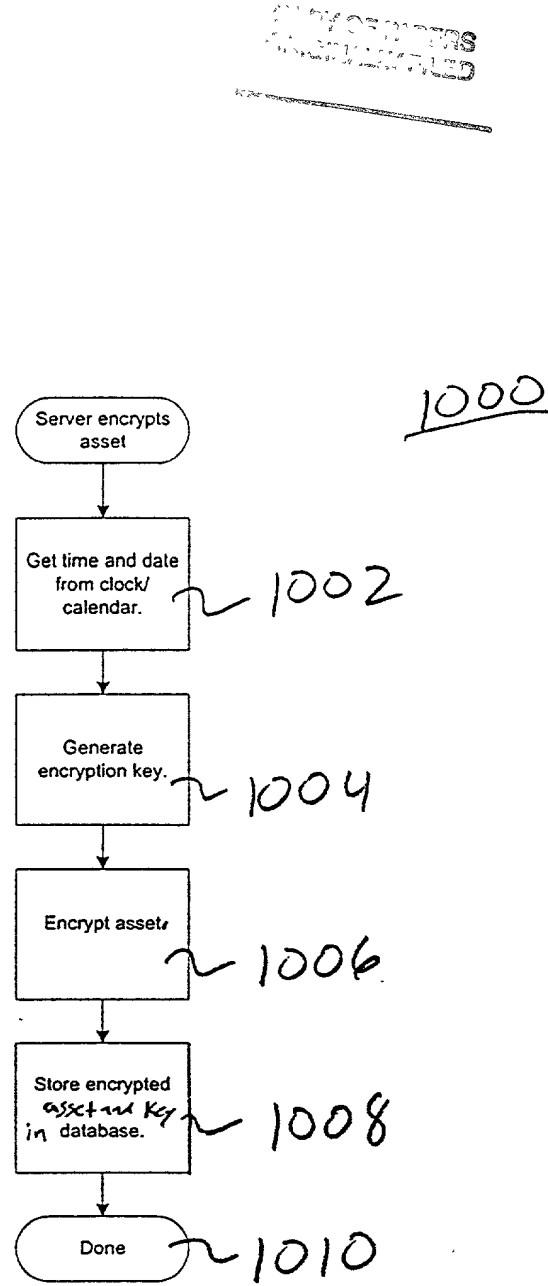


Figure 10a

CONFIDENTIAL
CLASSIFIED

Server delivers asset.

~1012

Get asset key and indication of owned or rented status from asset database.

~1014

Get user key for security device from user database.

~1016

Encrypt asset key and rental flag using user key.

~1018

Send encrypted key and flag to computing device.

~1020

Send encrypted asset to computing device.

~1022

Done

~1024

Figure 10b

1026

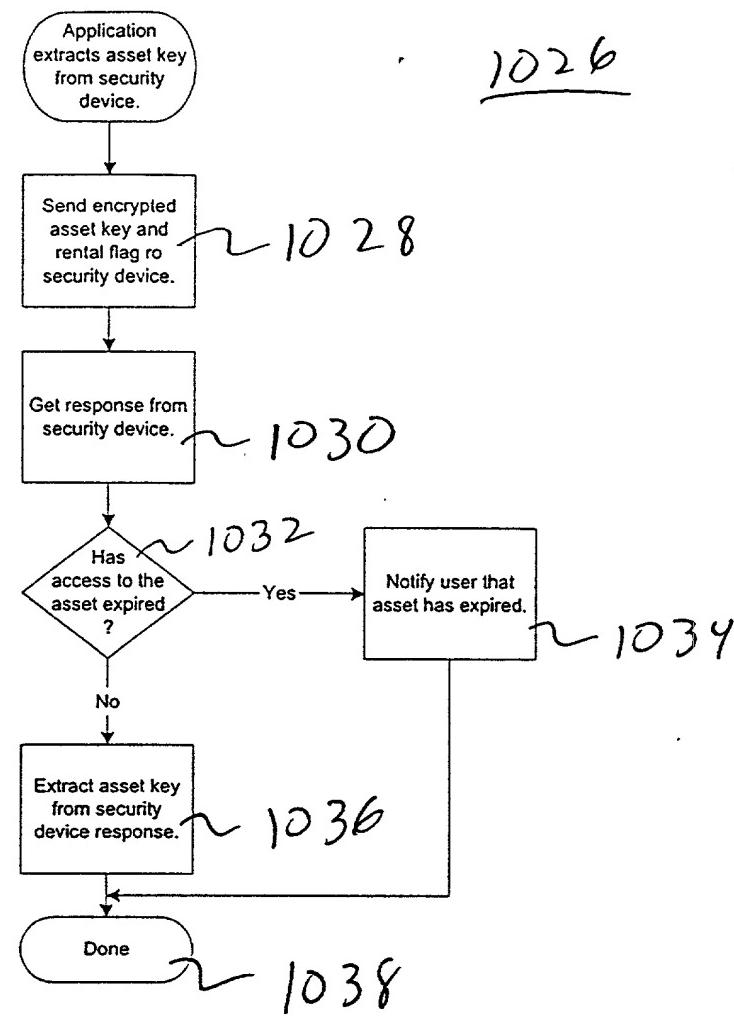


Figure 10c

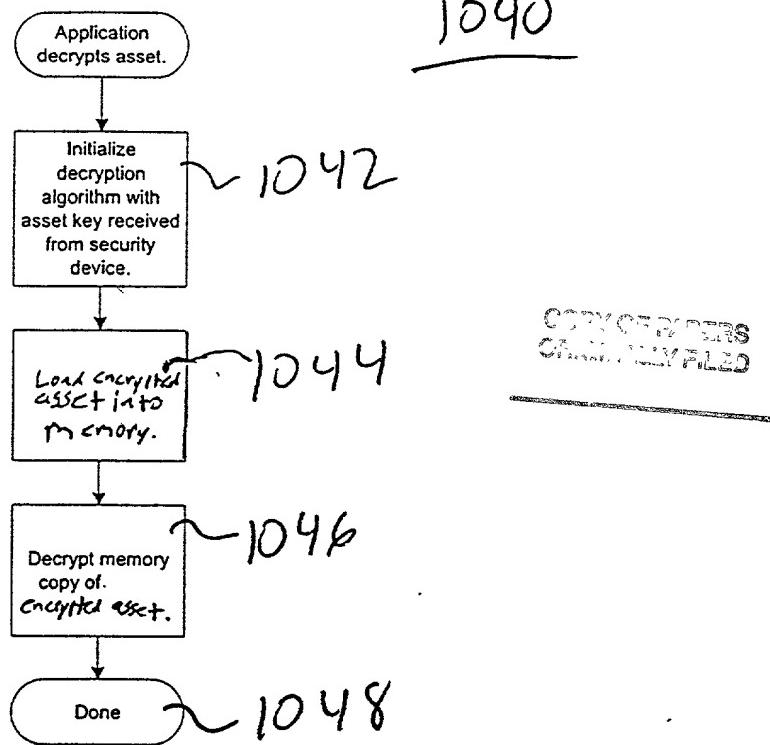


Figure 10d

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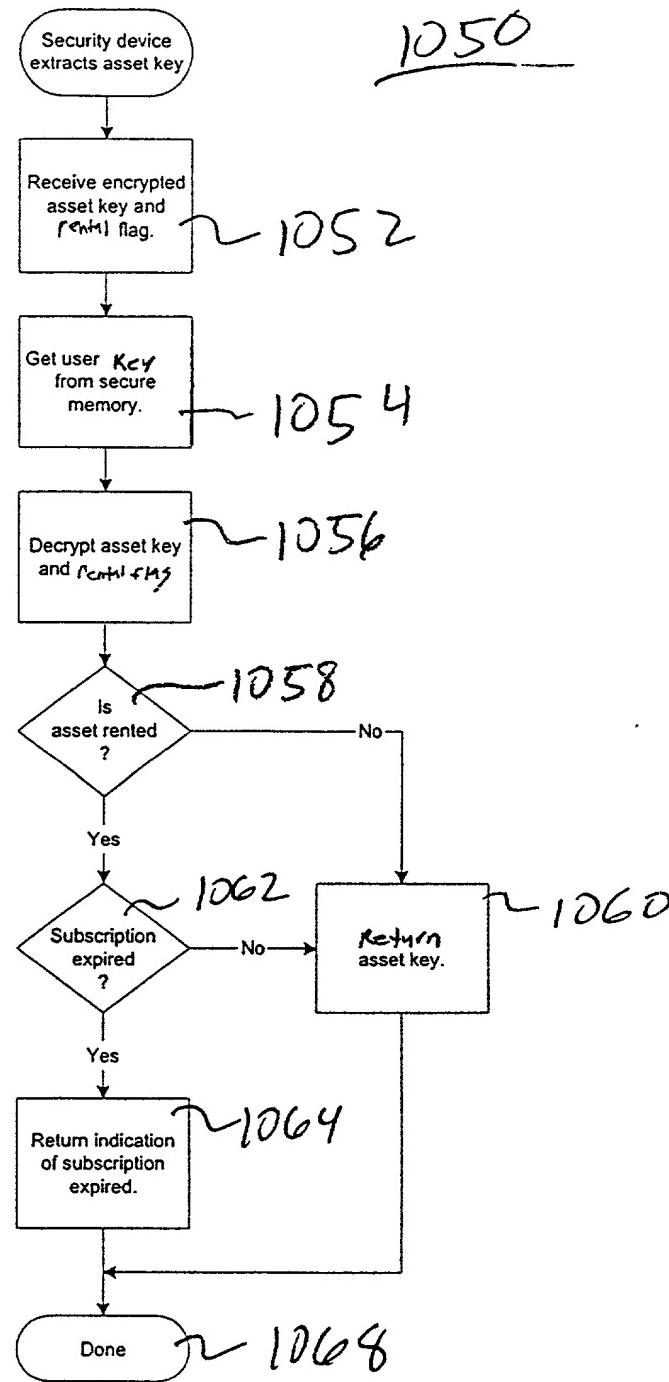


Figure 10c